

## Example 57. Inlustrium

<a href="#">« Previous example</a>	Illustrations <a href="#">Title page</a> <a href="#">Engraved plate</a>	<a href="#">DCRM(B) home</a>	<a href="#">Next example »</a>
<a href="#">245 00</a>	\$a Inlustrium uiror ut exstant in urbe expressi uultus.  DCRM(B): <a href="#">0G2.2</a> . Letterforms I, V, i, j, u, and v DCRM(B): <a href="#">1B1.1</a> . Title proper		
<a href="#">246 3#</a>	\$a Inlustrium virorum ut exstant in urbe expressi vultus		
<a href="#">246 3#</a>	\$a Inlvstrivm viror vt exstant in vrbe expressi vultvs		
<a href="#">246 3#</a>	\$a Inlustrium viror ut exstant in urbe expressi vultus  DCRM(B): App. <a href="#">F2. 0G2.2</a> . Title proper with converted letterforms I, V, i, j, u, or v		
<a href="#">260 ##</a>	\$a Romae : \$b Formis Antonij Lafrerj, \$c MDLXIX [1569]  DCRM(B): App. <a href="#">G2</a> . Early letterforms and symbols DCRM(B): <a href="#">0G1.2</a> . Symbols, etc. <i>Comment:</i> Representing the infinity symbol, or lemniscate, on the t.p. with "M" is recommended over the use of "[lemniscate]" due to the extreme obscurity of the term. DCRM(B): <a href="#">4B1.2</a> . Place of publication, distribution, etc. DCRM(B): <a href="#">4C2</a> . Name of publisher, distributor, etc. DCRM(B): <a href="#">4D1.2</a> . Date of publication, distribution, etc. DCRM(B): <a href="#">4D2.1</a> . Roman numerals		
<a href="#">300 ##</a>	\$a [6] p., [1], LII leaves : \$b chiefly ill. (engraving), ports. ; \$c 33 cm (fol.)  DCRM(B): <a href="#">5B1.2</a> . Publications in one physical unit DCRM(B): <a href="#">5B1.3</a> . Publications in one physical unit DCRM(B): <a href="#">5B1.4</a> . Publications in one physical unit DCRM(B): <a href="#">5B3.1</a> . Unnumbered pages or leaves DCRM(B): <a href="#">5C1.5</a> . Illustration DCRM(B): <a href="#">5C2.1</a> . Types of illustrations DCRM(B): <a href="#">5C5</a> . Publications consisting entirely or chiefly of illustrations DCRM(B): <a href="#">5D1.1</a> . Size and format DCRM(B): <a href="#">5D1.2</a> . Size and format DCRM(B): <a href="#">5D1.3</a> . Size and format		
<a href="#">500 ##</a>	\$a A catalog of classical sculptures, compiled by Achilles Statius, and produced by Antoine Lafréry--a well-known 16th-century publisher of, and dealer in, engravings, maps, and illustrated books--containing fifty-two numbered engraved plates (image 22 x 15 cm) principally busts of ancient		

Greeks and Romans. Brunet credits plates to Agostino Veneto, although Mortimer notes that his period of activity is much earlier.

DCRM(B): [7B1](#). Nature, scope, or artistic form

DCRM(B): [7B6.3.1](#). Attributions

[500](#) ## \$aThe roman numeral "M" in imprint date is represented with lemniscate [infinity symbol] on t.p.

DCRM(B): [7B8](#). Publication

[500](#) ## \$a Engraved t.p. (image 25 x 17 cm); title within architectural cartouche, decorated with toga-draped classical figures; above, the scholar in robes, and the savage in animal skins, study the globe.

[500](#) ## \$a Engraved plates represent principally busts and heads of the ancient Greeks and Romans, including philosophers, historians, and dramatists such as Hippocrates, Socrates, Euripides, and Thucydides. Captions may include a bit of laudatory poetry, as well as the name of the current owner, or location of the sculptures at the time (e.g., the Medici gardens, the Amphitheatro Vaticano).

DCRM(B): [7B10.3](#). Physical description

[500](#) ## \$a Woodcuts: letterpress text decorated with three large white foliated initials.

DCRM(B): [7B10.1](#). Physical description

[510](#) 4# \$a Harvard College Library. Catalogue of books and manuscripts. Italian 16th century books, \$c 173

[510](#) 4# \$a Brunet, J.-C. Manuel du libraire et de l'amateur de livres (5e éd.), \$c 3:766

DCRM(B): [7B14.1](#). References to published descriptions

[510](#) 4# \$a Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum, \$c p. 645

[510](#) 4# \$a Edizioni italiane del XVI secolo, \$c CNCE18312

DCRM(B): [7B14.2](#). References to published descriptions

500 ## \$a Dedication addressed to Antoine Perrenot, Cardinal de Granvelle, and note to readers on p. [2]-[6].

DCRM(B): [7B16.1](#). Contents

500 ## \$a Library has two copies, one of which has t.p. altered in ms. to include a statement of responsibility and an edition statement; date of production has been altered as well, with "L" erased, and "X" substituted to read: "Inlustrum viror vt exstant in vrbe expressi vultus / a Mich. Ang. Bonarotio Florentino delineati. Romae [lemniscate] DXXIX [1529]. Cum priuilegio Súm. Pónt. Opus huc usque ineditum." Date of preface on p. [2], originally "Kal. Aug. [lemniscate] DLXVIII" has also been altered in ms. to read "Kal. Aug. [lemniscate] DXXVIII." \$5 [INSTITUTION CODE]

DCRM(B): [7B19.1.1](#). Copy being described and library holdings

DCRM(B): [7B19.1.3](#). Copy being described and library holdings

DCRM(B): [7B19.1.4](#). Copy being described and library holdings

700 1# \$a Lafréry, Antoine, \$d 1512-1577, \$e publisher.

700 1# \$a Estaço, Aquiles, \$d 1524-1581, \$e compiler.

700 1# \$a Agostino Veneziano, \$d fl. 1509-1536, \$e illustrator.

752 ## \$a Italy \$d Rome.